

Vincent GILD

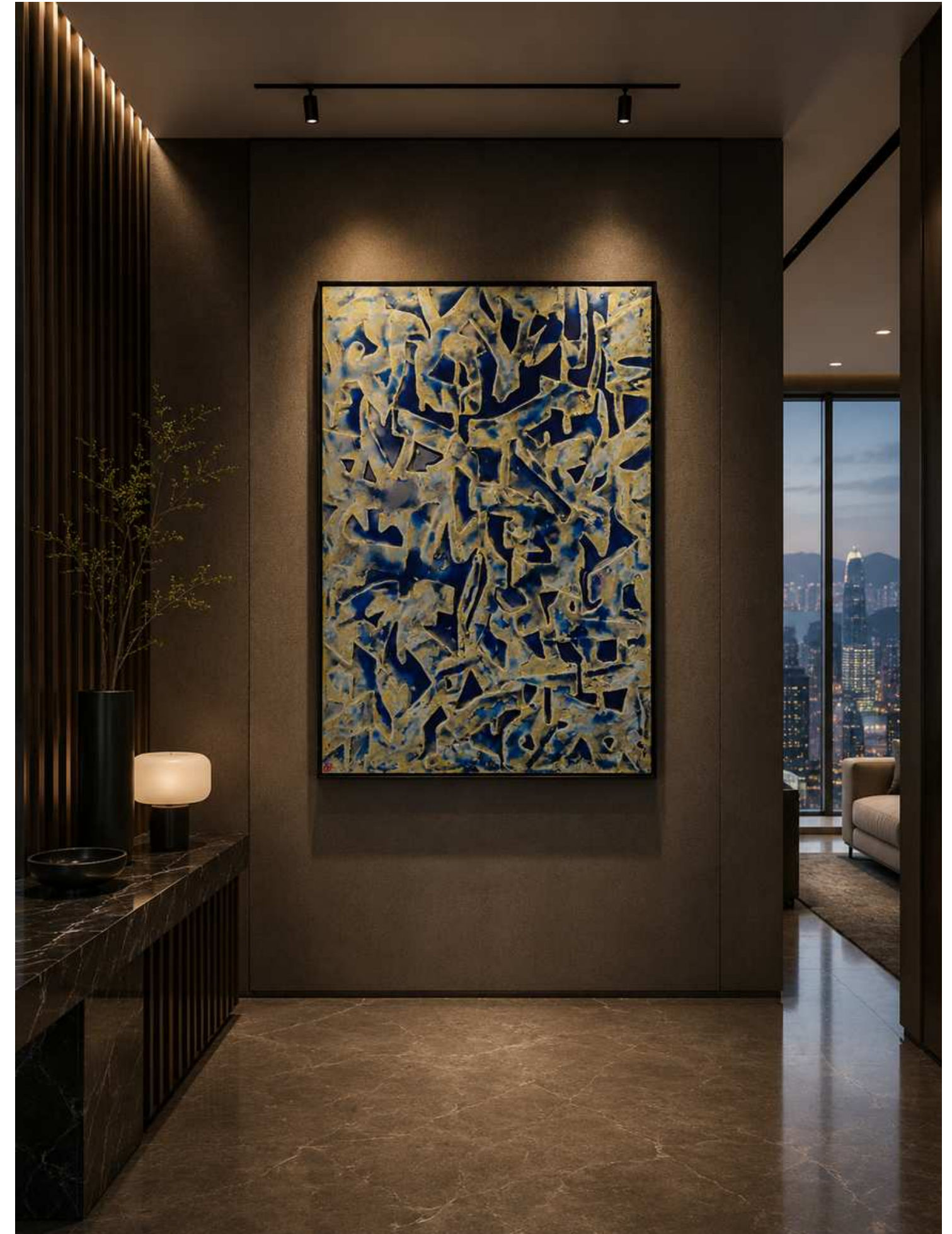
Ultrabrillance
Contemporary Artist

Jardin Majorelle

2024

Mixed media on canvas

Sculpted mortar, pigments, oil, resin and metal leaf gilding



ULTRABRILLANCE

Light revealed through matter.

Vincent GILD explores light as a material capable of transforming architectural space. Through sculpted mineral surfaces, pigments, oils, resins and metal leaf gilding, he creates artworks conceived as immersive architectural artworks rather than decorative objects.

Each work activates light, texture and reflection to shape the atmosphere of a place, inviting viewers into a contemplative dialogue between matter, perception and the living world.

Rooted in material experimentation, his practice investigates the threshold where architecture, nature and human experience converge.



Artist Statement

My artistic practice is driven by a simple question:

How can matter transform the way we experience light?

Rather than using light as an effect, I treat it as a living material capable of changing our perception of space. Through sculpted mineral surfaces, pigments, oils, resins and metal leaf gilding, I create works that respond to architecture, natural light and the movement of the viewer.

My concept, Ultrabrilliance, explores the moment when material ceases to be inert and becomes a place of transformation. Texture, reflection and depth invite a slower form of perception, encouraging contemplation rather than consumption.

Inspired by geological formations, erosion and the invisible rhythms of nature, I seek to reveal the hidden forces that connect human beings with the living world.

Whether conceived for a private residence, a hospitality project or a public environment, each work is designed to establish a lasting dialogue between architecture, light and those who inhabit the space.

BESPOKE COMMISSIONS

Creating unique artworks in dialogue with architecture.

Rather than presenting fixed editions, the works featured in this portfolio illustrate the artistic language of Ultrabrilliance.

Each commission is conceived as a unique creation and can be developed specifically for its environment, in collaboration with architects, interior designers, developers and private collectors.

Every project may be adapted while preserving the essence of my artistic practice:

- Scale and proportions
- Colour palette
- Mineral textures and materials
- Orientation and spatial composition
- Architectural integration

Each commission is developed to establish a lasting dialogue between light, material and the identity of the place.

Available for hospitality, residential, commercial and public art commissions worldwide.

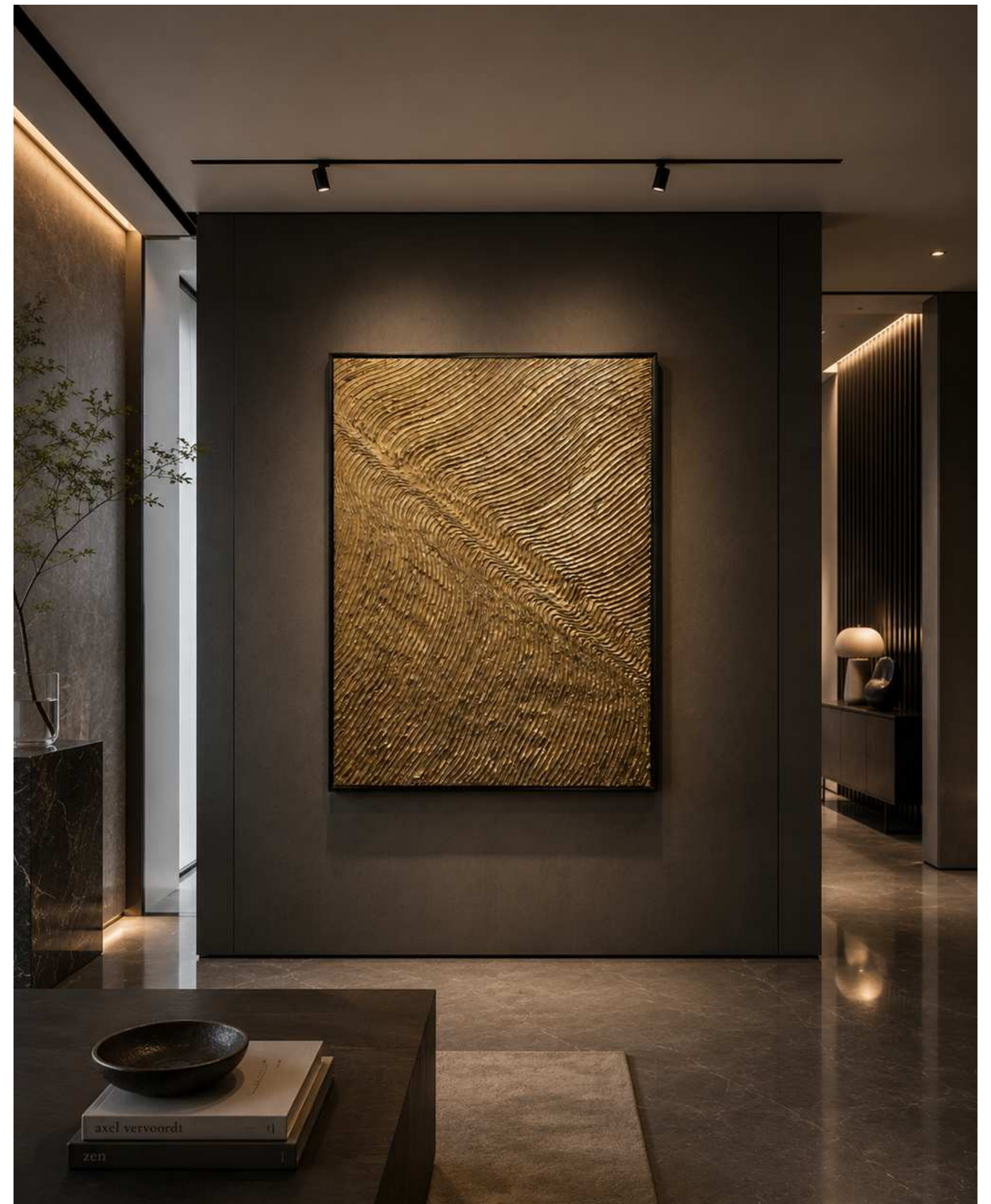
Fossile

2021

Mixed media on canvas

Sculpted mortar, pigments, oil, resin and
metal leaf gilding

*Inspired by geological memory, this work
creates a quiet dialogue between texture,
light and architectural space.*



ULTRABRILLANCE

Light is not represented. It is revealed through matter.

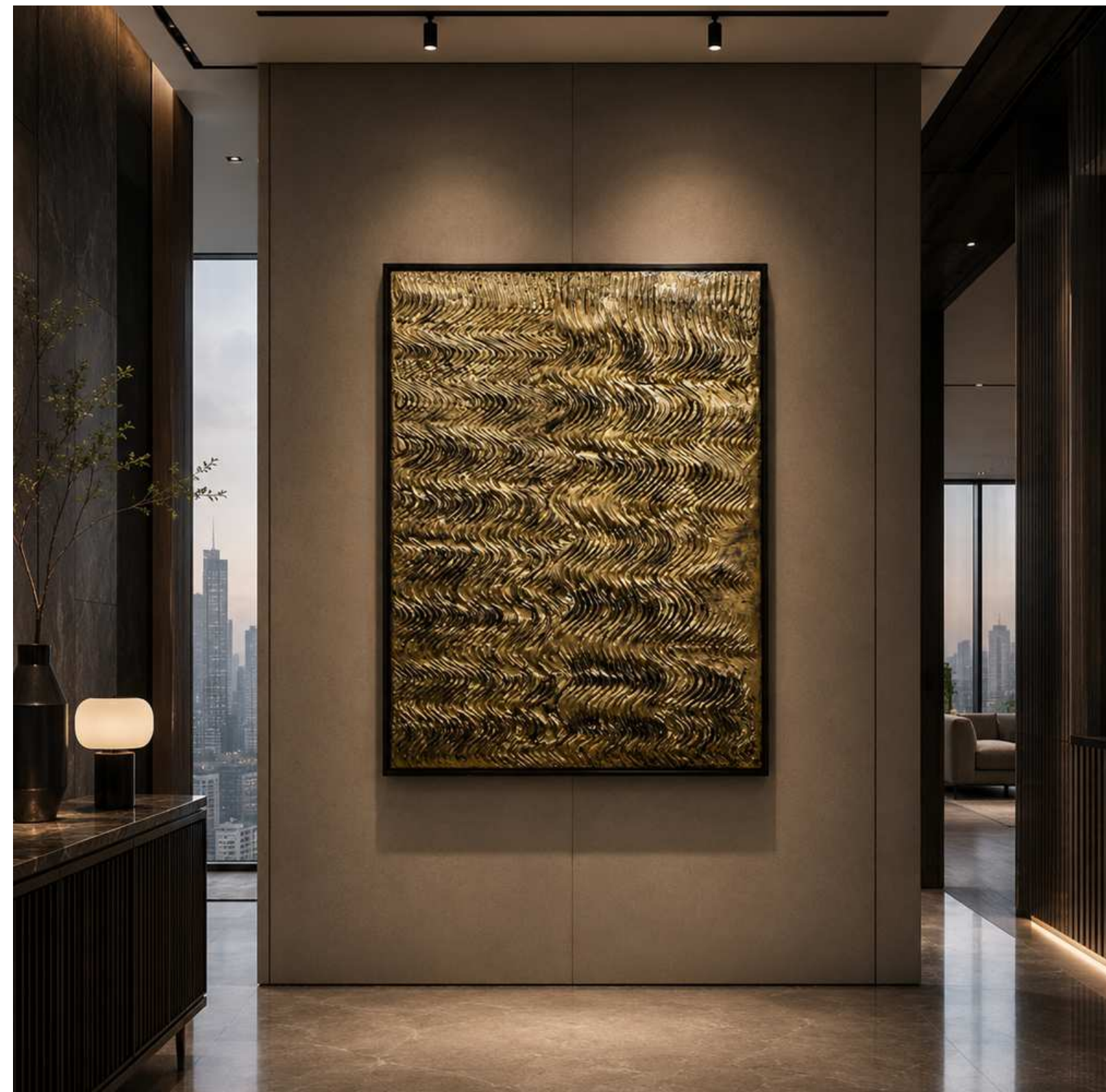
Free waves

2020

Mixed media on canvas

Sculpted mortar, pigments, oil, resin and
metal leaf gilding

*Inspired by the fluid movement of water and
energy, this work introduces rhythm, depth
and shifting reflections that transform the
atmosphere throughout the day.*

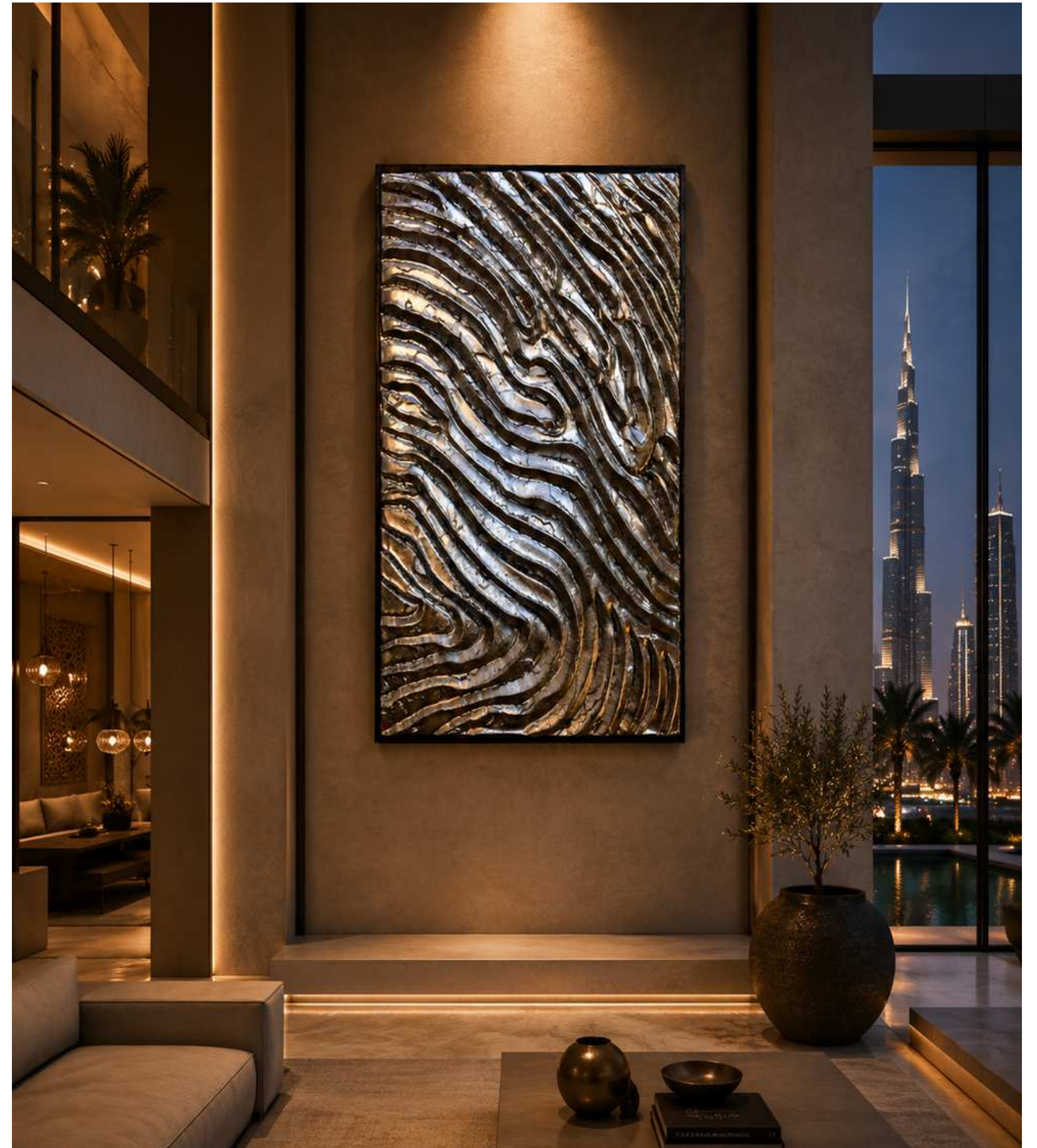


DUNE

2022

Mixed media on canvas
Sculpted mortar, pigments, oil, resin and
metal leaf gilding

*A mineral landscape that reveals changing
reflections as natural light evolves.*



Secret Garden

2025

Mixed media on canvas

Sculpted mortar, pigments, oil, resin and
metal leaf gilding

*An immersive composition where colour and
reflection transform the atmosphere of the
space throughout the day.*



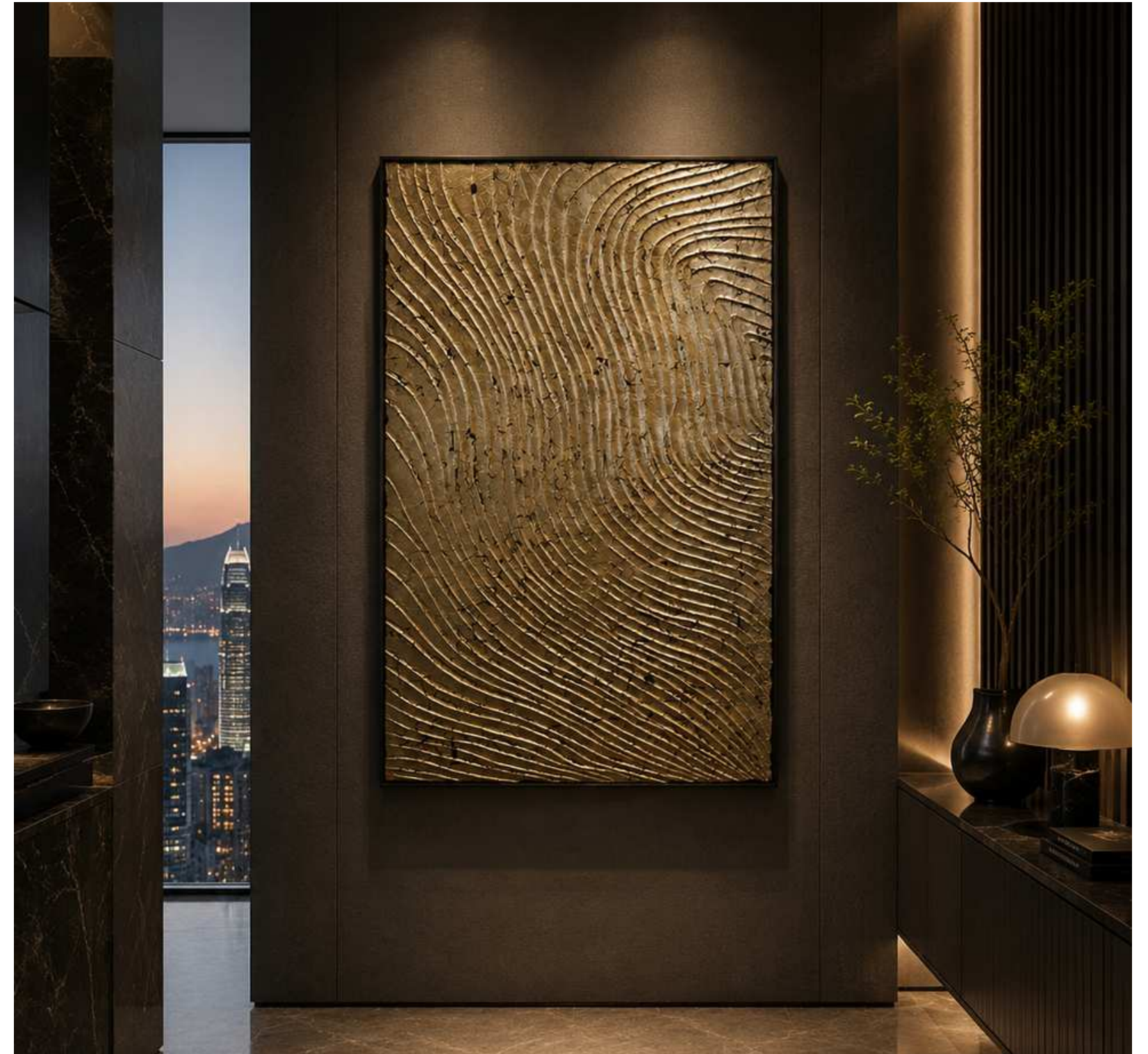
Buddha robe

2017

Mixed media on canvas

Sculpted mortar, pigments, oil, resin and
metal leaf gilding

*A contemplative work where sculptural folds
and mineral textures evoke serenity, inviting
a quiet dialogue between light, matter and
space.*

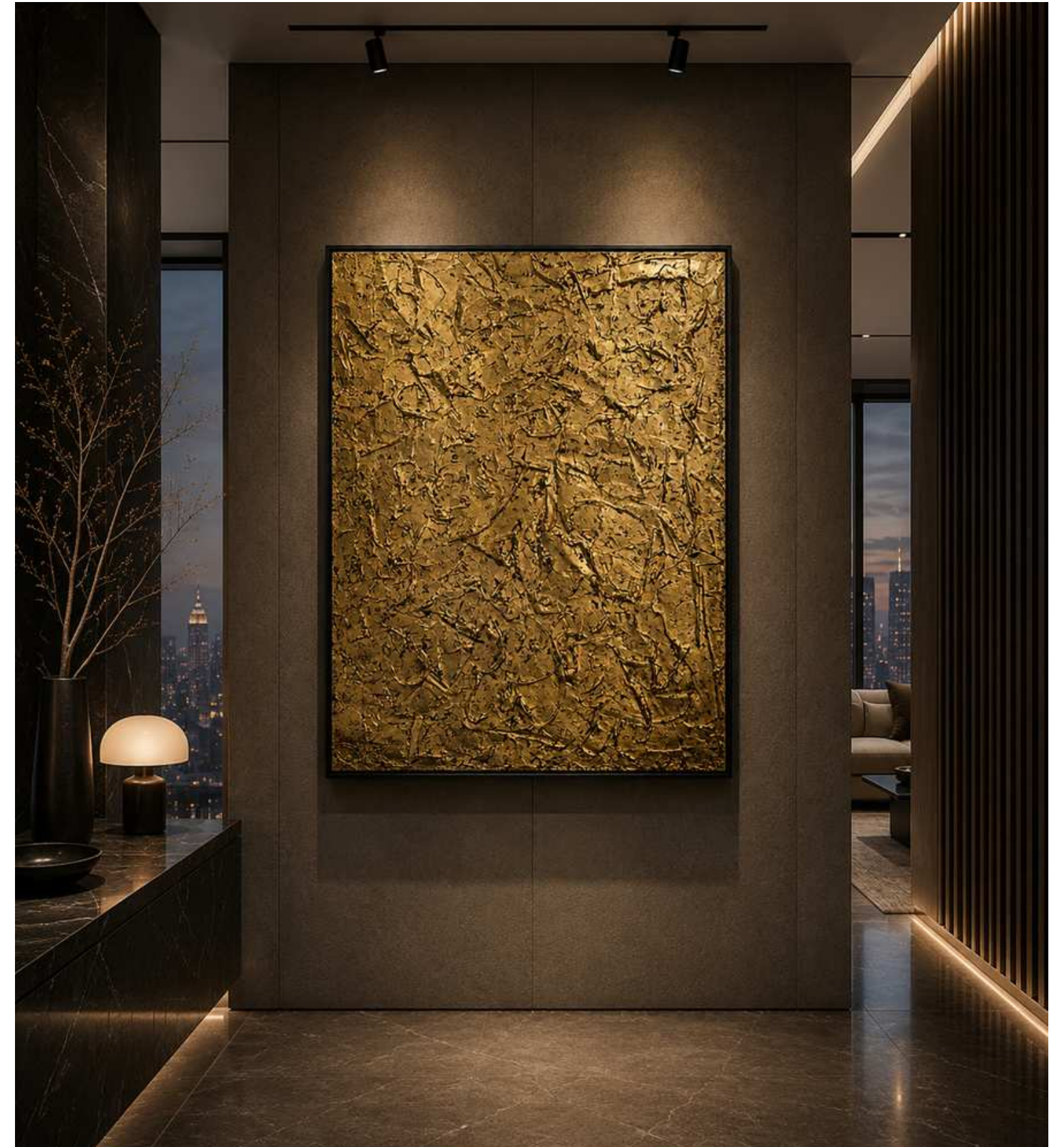


ABSTRACT

2019

Mixed media on canvas
Sculpted mortar, pigments, oil, resin and
metal leaf gilding

*An abstract composition where texture and
luminous reflections create a dynamic
presence, continuously evolving with the
surrounding architecture.*



Selected Exhibitions

2025

Art In Situ — Burgundy, France

2022

Kunstraum — Brussels, Belgium

2021

Galerie David Cha — Paris, France

2019

Abbaye de Corbigny — France

Le Génie des Jardins — Paris

2018–2016

Art Up Lille, Art Up Rouen, Paris, Nice

Collections

- Private collections
- France
- Belgium
- Hong Kong
- United States
- UK

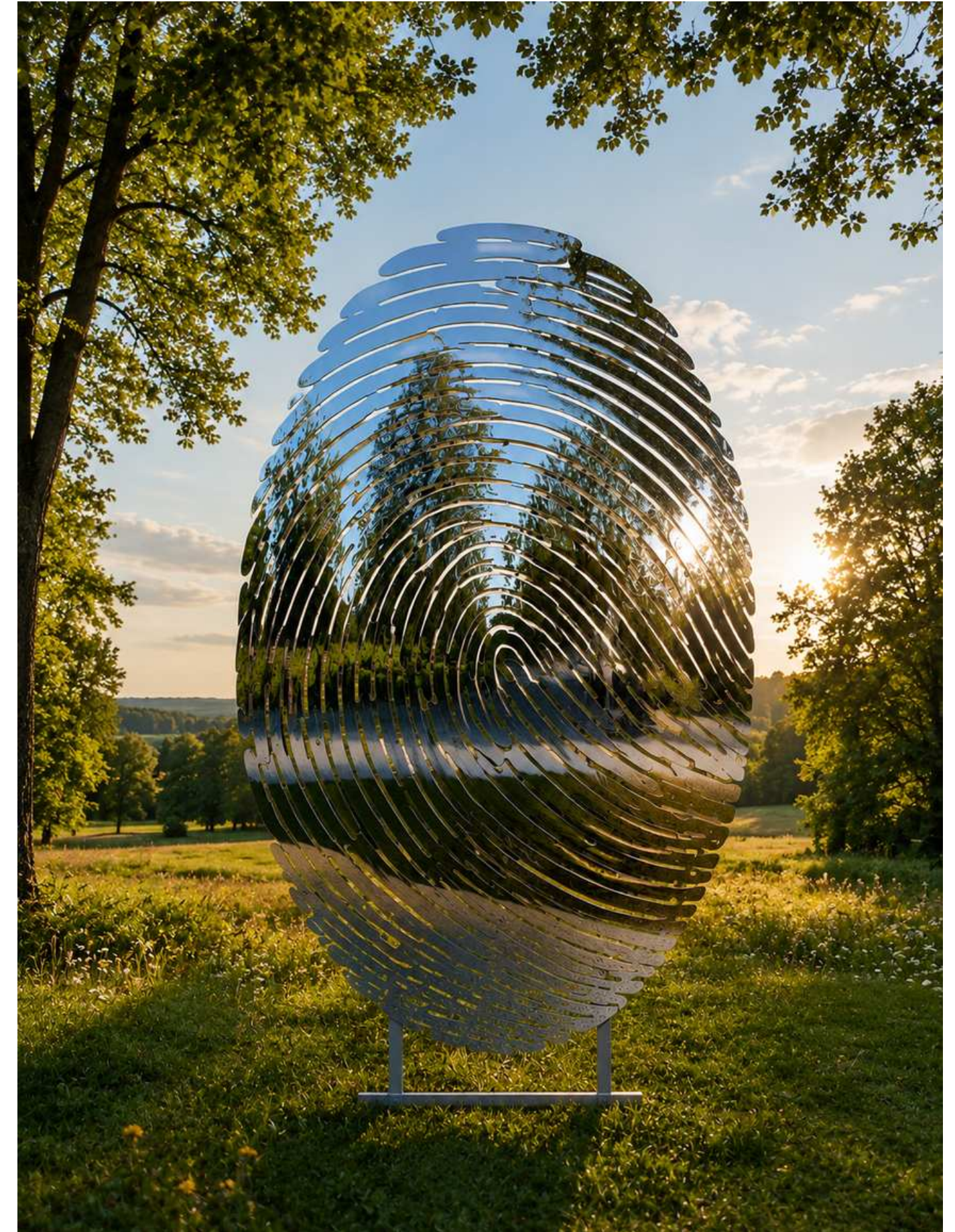
Monumental Sculptures

Beyond painting, Vincent GILD develops monumental sculptures that extend the principles of Ultrabrillance into three-dimensional space.

Working with polished stainless steel, reflective surfaces and monumental forms, his sculptures explore light as a living material. Rather than simply reflecting their surroundings, they transform the relationship between the artwork, the landscape and the viewer.

These projects investigate perception, geometry and the invisible connections between humanity and the living world, opening new dialogues between contemporary art, architecture and public space.

EMPREINTE – MIRROR OF THE LIVING
Polished stainless steel
220 × 160 cm





The Sacred Light
Polished stainless steel



The Sacred Light
Polished stainless steel



NEXUS - The Living Matrix
Monumental geodesic sculpture
Mirror-polished stainless steel
200 cm diameter

CONCEPTUAL INTEGRATIONS

Visual studies illustrating how Ultrabrilliance artworks can be integrated into luxury residential, hospitality and cultural environments.

These visualizations are conceptual studies intended to demonstrate the adaptability of the work. Each artwork can be recreated and developed in bespoke dimensions, materials and finishes according to the architectural project.



PRIVATE VILLA



LUXURY HOTEL LOBBY



FOSSILE

2021

Mixed media on canvas
Sculpted mortar, pigments,
oil, resin and metal leaf
gilding



Vincent GILD

(born in 1974, France)

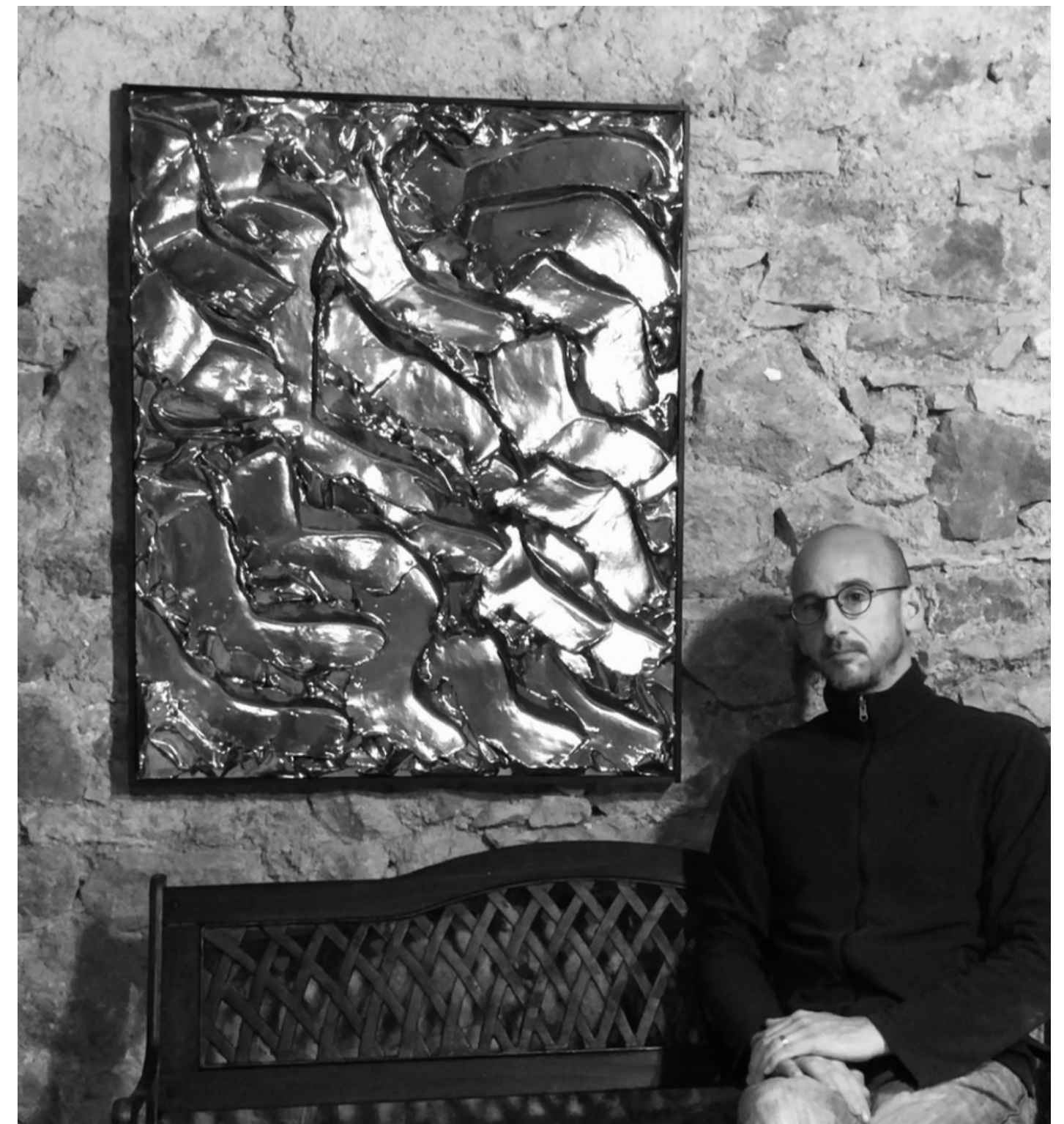
Vincent GILD French contemporary artist working across painting and sculpture.

Working at the intersection of painting, sculpture and material experimentation, he has developed Ultrabrillance, an artistic language exploring light as a force of revelation, transformation and connection with the living world.

Combining sculpted mineral materials, pigments, oils, resins and metal leaf gilding, his works establish a lasting dialogue between architecture, light and human perception.

Inspired by geological processes, erosion and metamorphosis, his practice investigates the relationship between matter, consciousness and space through immersive works conceived for collectors, architects and hospitality environments.

His work has been exhibited in France, Belgium and internationally.
Alongside his studio practice, he is currently developing monumental sculptural projects and bespoke commissions for luxury residential, hospitality and public spaces.



Available worldwide for commissions.

Studio: Burgundy, France

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Website: www.vincentgild.com